

ANDREW NELIN

AEA

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BROADWAY / NEW YORK

The Book of Mormon	Swing	Eugene O'Neill Theatre/ Casey Nicholaw & Trey Parker
Hello, Dolly! In Concert	Ensemble	Carnegie Hall/ Chor. Randy Slovacek

REGIONAL

How to Succeed...	J. Pierrepont Finch	Virginia Musical Theatre/ Chip Gallagher
Little Women	Laurie	New London Barn/ Chad Larabee
The Music Man	Tommy Djilas	Idaho Shakespeare Festival/ Victoria Bussert
Newsies	Race/ Dance Captain	New London Barn/ Keith Coughlin
La Cage Aux Folles	Jean-Michel	Mercury Theatre/ Pierre Brault
A Christmas Carol	Peter Cratchit	Great Lakes Theatre/ Charles Fey
42 nd Street	Ensemble	New London Barn/ Robby Sella
Be More Chill	Jeremy/Michael u/s	Playhouse Square/ Jon Martinez

EDUCATIONAL

Spring Awakening	Ernst Robel	Baldwin Wallace/ Victoria Bussert
Catch Me If You Can	Frank Jr.	Old Dominion Theatre/ Chip Gallagher
Anything Goes	Sailor/ Quartet	Baldwin Wallace/ Jim Beaudry
Freedom Summer	Andy Goodman	Playhouse Square/ Dana Iannuzzi

TRAINING

Baldwin Wallace Conservatory – Music Theatre, BM

Acting:	Victoria Bussert, Brennan Murphy, Heidi Harris
Voice:	Sandra Simon
Dance:	Gregory Daniels, Sara Whale, Heidi Glynias
Styles:	Ballet, Jazz, Tap

SPECIAL SKILLS

Understudy and swing experience, dance captain experience, valid driver/s license, passport